PRODUCT COLLECTIONS

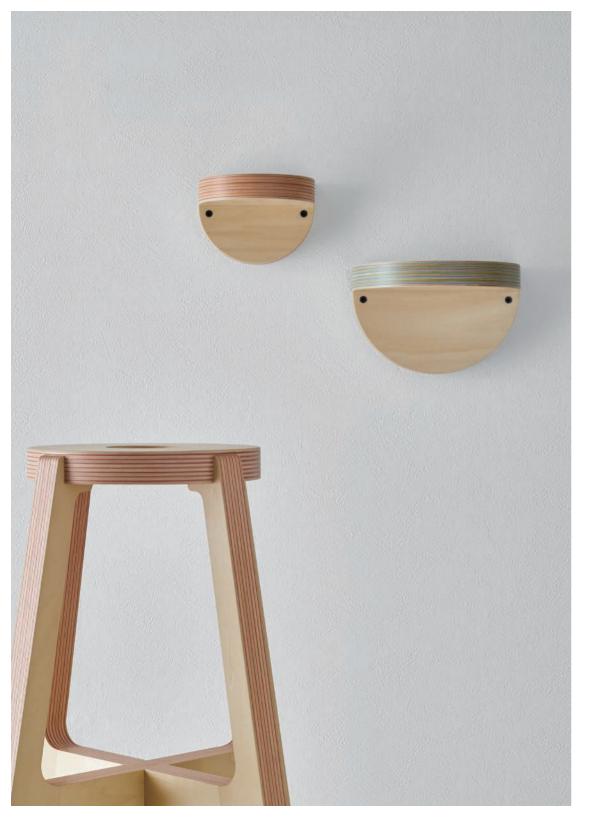




Paper-Wood は、色のついた再生紙を木の間にはさみこんだ新しい合板です。木口に現れる美しいストライプは、塗装などの後加工では得られない独自の表情と質感を持っています。2008 年に PLYWOOD laboratory により独自に開発された素材で、現在までに日本国内において著名なデザイナーや建築家たちの数々のプロジェクトに使用されてきました。

Paper-Wood is a completely new type of plywood with colored recycled paper sandwiched in-between. The beautiful stripes that appear at the cut cross section impart expression and texture that can't be obtained with finishings such as coatings. The material was originally developed by PLYWOOD laboratory in 2008, and has been used in numerous projects in Japan by noted designers and architects to this day. It received the Good Design Award in 2010.

Paper-Wood









shikiri / circle color : orange size : 888×17×448 mm material : Paper-Wood



shikiri / line color : green size : 870×17×450 mm material : Paper-Wood

stand size: 120×120×40 mm material: oak





shikiri / square color : blue size : 870×17×450 mm material : Paper-Wood





PW stool color : bluegreen / redorange size : 420×420×520 mm material : Paper-Wood



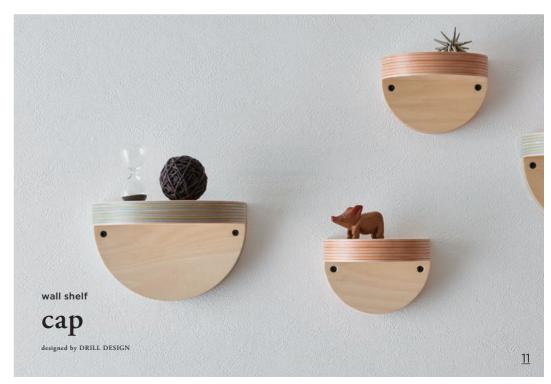


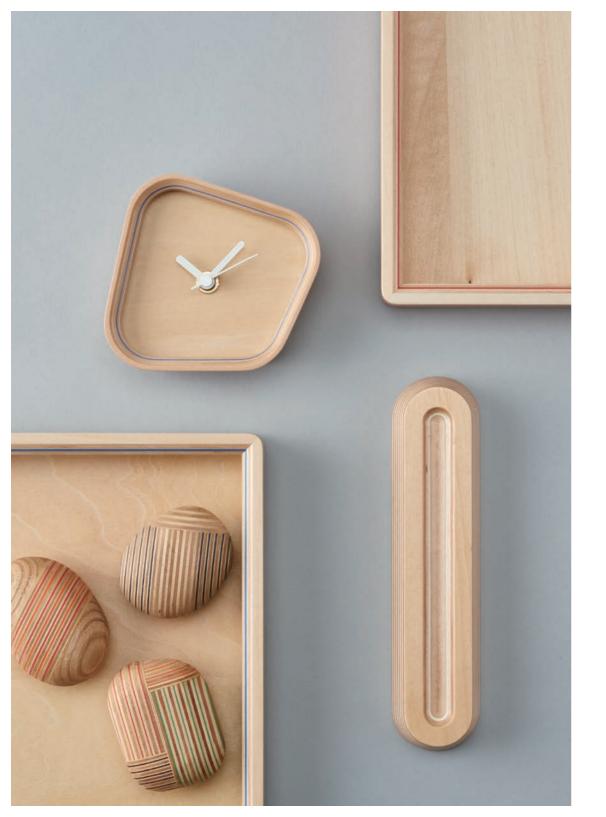
cap
color: bluegreen
type: L
size: 200×130×130 mm
material: Paper-Wood

color : redorange type : S

size : 140×100×100 mm material : Paper-Wood









document tray

villa

designed by FULLSWING



bank

designed by DRILL DESIGN



書類を整理するためのトレイ。A4 と A5 の 2 種類のサイズを積み重ねて使う事ができます。

Trays for organizing your documents.

The trays with two different sizes can be stacked for use.

type: A4
color: bluegreen
size: 350×250×33 mm
material: Paper-Wood

type : A5
color : redorange
size : 250×175×33 mm
material : Paper-Wood

大切にしている一本のペンを置くためのトレイ。 重厚感のあるトレーがペンの存在感をひきたてます。

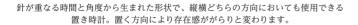
A special tray for your favorite pen. The substantial-looking tray enhances the presence of your pen.

bank color : white size : 198×48×24 mm material : Paper-Wood

rotation

designed by FULLSWING





A clock that can be placed either vertically or horizontally owing to a form born of the hours and angles when the hands overlap. Its sense of presence changes dramatically depending on the way you place it.







<u>16</u>

paperweight

koishi

designed by DRILL DESIGN



美しい合板をパッチワークのように繋ぎ合わせた、 小石のような形状のペーパーウェイトです。

Pebble-like paperweights made by joining beautiful plywood pieces in a patchwork style.





kojshi type: triangle color: redorange / mix size: 90×60×35 mm material: Paper-Wood



koishi type : square color : bluegreen / mix size : 78×68×35 mm material : Paper-Wood





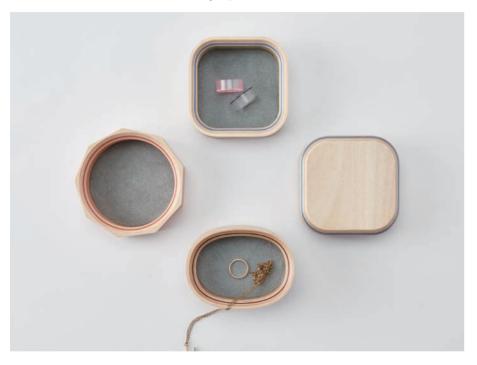


koishi type: ellipse color: navy / mix size: 80×60×35 mm material: Paper-Wood

accessory tray

tower

designed by FULLSWING



リズミカルな形状のアクセサリートレイ。スタッキングできる設計になっており、積み重ねるとストライプ模様のタワーができあがります。

Accessory trays with rhythmical forms. They are designed to be stacked, resulting in towers with a striped pattern.







type : round square color : bluegreen size : 79×79×114 mm[tray×3 +lid]

79×79×30 mm [tray] 79×79×30 mm [lid] material : Paper-Wood tower
type: polygon
color: redorange
size: 87×86×114 mm[tray×3 +lid]
87×86×30 mm [tray]
87×86×30 mm [lid]
material: Paper-Wood

tower
type: oval
color: bordeaux
size: 84×64×90mm[tray×3 +lid]
84×64×24 mm [tray]
84×64×24 mm [lid]
material: Paper-Wood

<u>20</u>

PW frame

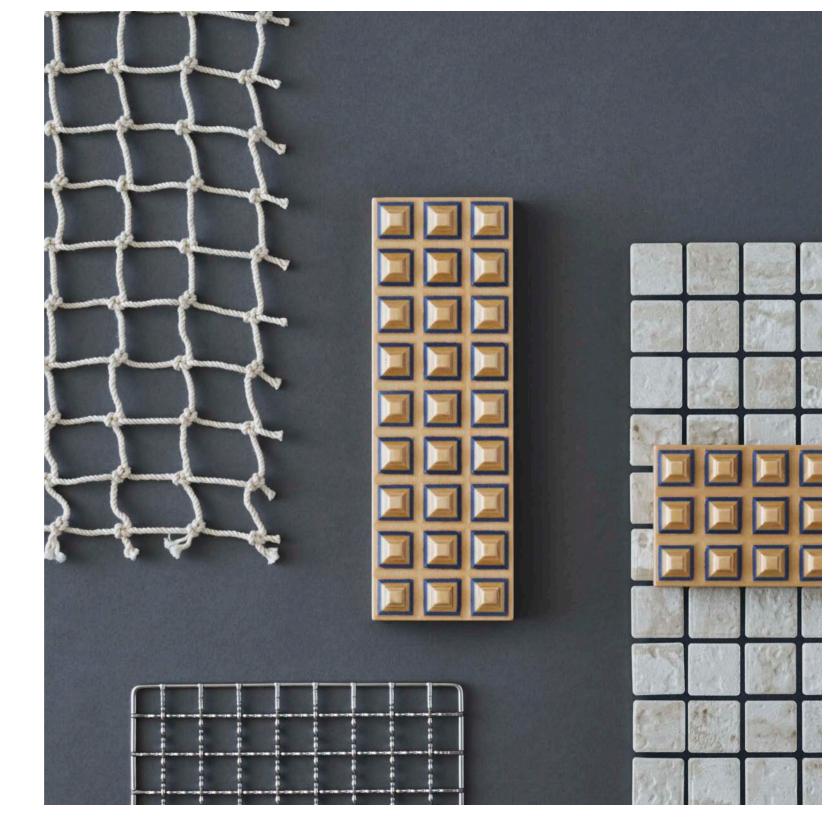
designed by FULLSWING





PW frame
color: bluegreen / redorange / trico
size: [S] 139×190×30 mm(100×152 inside)
[L] 165×216×30 mm(127×178 inside)
material: Paper-Wood

<u>22</u>





色紙が積層された Paper-Wood の表面に溝を削り出すことでうまれた 立体的な幾何学模様のトレイ。アクセサリーやペンなどを置いて楽しめます。

A 3D geometric pattern was made by carving out trenches on the surface of Paper-Wood that has colored paper laminated in-between layers. It can be enjoyed by placing accessories or pencils on it.

color : orange / blue size : 189×63×17mm material : Paper-Wood





<u>26</u>





mokume

designed by FULLSWING

color : red / blue size : 120×120×30mm material : Paper-Wood





色紙が積層された Paper-Wood を斜めに削り出すことで現れる天然木の杢目のような カラフルな模様のトレイ。アクセサリーや時計など小物を置いて楽しめます。

A colorful pattern like the grain of natural wood was made by diagonally shaving Paper-Wood that has colored paper laminated in-between layers. It can be enjoyed by placing small items including accessories and wristwatches on it.

<u>30</u>







animal puzzle

higuma

designed by DRILL DESIGN

higuma color : blue size : 225×50×105 mm material : Paper-Wood

北海道に生息するヒグマをモチーフにしたアニマルパズル。 北海道の伝統的な木彫りの熊をリデザインして 立体的なジグソーパズルに仕立てました。

An animal block puzzle of a "higuma " Japanese brown bear, that lives in Hokkaido in northern Japan. Here, a traditional bear woodcarving in Hokkaido has been redesigned into a 3D jigsaw puzzle.





animal puzzle

kitakitsune

designed by DRILL DESIGN

kitakitsune color : orange size: 180×50×110 mm material : Paper-Wood

北海道に生息するキタキツネをモチーフにしたアニマルパズル。 三角形をベースとし、クリーンにデフォルメされた造形です。

An animal block puzzle of a "kitakitsune" Ezo red fox, that lives in Hokkaido in northern Japan. Using a triangle as the base, the form is simplified in clean lines. It is designed as an interior objet.





animal puzzle

ezorisu

designed by DRILL DESIGN

ezorisu color : green size : 80×30×65 mm material : Paper-Wood

北海道に生息するエゾリスをモチーフにしたアニマルパズル。 円形をベースとし、クリーンにデフォルメされた造形です。

An animal block puzzle of an "ezorisu" Ezo squirrel, that lives in Hokkaido in northern Japan. Using a circle as the base, the form is simplified in clean lines. It is designed as an interior objet.



toy car

PW car

designed by DRILL DESIGN



PW car type : L color : black

size: 150×75×40 mm material : Paper-Wood



PW car type : S color : orange size : 115×50×30 mm material : Paper-Wood

block

ridge

designed by FULLSWING

ridge color: bluegreen / redorange size: 110×110×39 material: Paper-Wood











block

canyon

designed by DRILL DESIGN

canyon size : 127×127×58 mm material : Paper-Wood











PLYWOOD laboratory

Play Objects





Paper-Wood の美しい断面を活かしたリンゴの形のカードホルダー。 3つのパーツを積み重ねた構造で、カードやメモをはさめます。

An apple-shaped objet that makes use of the beautiful crosssection of Paper-Wood. As the structure is made by stacking three parts, it permits the insertion of cards and memos.

card holder
ringo
designed by DRILL DESIGN

color : redorange / bluegreen size : 102 ×102 ×105mm material : Paper-Wood







toy tree

PW tree

designed by DRILL DESIGN

color : redorange / bluegreen size : 100×100×235mm material : Paper-Wood

<u>44</u>

PLYWOOD laboratory の合板はすべて、北海道の自社 の工場で生産されています。北海道産の木材にこだわり、 人の手で丁寧に製造された合板です。木口面に穴などが ないよう単板 1 枚 1 枚をしっかりと検品して補修をして いるため、切った木口断面に欠点が少なく、美しい断面 としてそのまま使用できる高品質な合板です。

All the plywood from PLYWOOD laboratory is manufactured at the company's factory in Hokkaido, the northernmost region of Japan. The plywood is produced manually with great care by people dedicated to using wood grown in Hokkaido.

Because the cross section of each sheet is checked and refinished individually to guarantee there are no pores or other defects, the plywood is of very high quality with very few flaws in its cross sections, and can be used as a beautiful cut surface "as is."

Our Plywood





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